
Pedro Miguel Fernandes

Camera Control Unit Operator

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PROFILE

Professional and Qualified CCU Operator with more than 18 years experience in the Television and Broadcast Industry across several areas. Made part of big entertainment projects and productions such as Big Brother, The Voice, Fame Academy among others, Television Dramas and Television News.

EXPERIENCE

Alaraby TV Network | London, U.K. - *Camera Control Unit Operator*

MAY 2017 - PRESENT

- Responsible for calibrating the new picture quality and aesthetics for the launch of new programmes format
- Advanced image processing techniques to enhance or alter the picture quality as each project needs

Económico TV Media | Lisbon, Portugal - *Camera Control Unit Operator*

2009 - 2017

- Responsible for calibrating the new picture quality and aesthetics for the launch of new channel from scratch
- Advanced image processing techniques to enhance or alter the picture quality as each project needs

Terra do Nunca Produções | Lisboa, Portugal - *Camera Control Unit Operator*

2007 - 2008

- CCU Operator, Assistant Director and Production Designer for Television Drama.

Teresa Guilherme, S.A. Lisboa, Portugal - *Camera Control Unit Operator*

2007 - 2008

- CCU Operator, Assistant Director and Production Designer for Television Drama.

David e Golias / RTP | Lisboa, Portugal - *Assistant Production Designer*

2007 - 2008

- Assistant designer for the TV Drama Series Bocage. Final nominee for the Europa Prix The European Broadcast Festival awards.

TRAINING AND EDUCATION

Escola Secundária de Cascais, Lisbon - *A Levels*

1995 - 1998

Philosophy, Story, Geography

Alaraby TV Network | London, U.K.

Grass Valley training 2018

SKILLS

- Highly skilled at using the technology of digital image processing
- Well versed with the techniques, principles and standards for the applied work
- Ability to work under pressure and used to last minute demands
- Extensive technical knowledge of HD video production systems
- Operate video signal monitoring equipment (i.e. waveform monitors and vector scopes)
- Perform camera calibrating and line-ups-matching camera parameters for colour, and exposure

- Experience with Ultimatte Chroma Key systems and virtual scenarios