

## **Marco Henrique Zanqueta**

Video Editor / Videographer / AV Engineer



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**<https://vimeo.com/mhzanqueta>**

### **Profile**

Versatile Video Editor, extremely attentive to details, well versed in Multicamera Video Productions with credits for TV Programmes, Broadcast, Sports and Internet. Skilled IT & AV Technician, very technical, confident and competent. Capable to handle tight deadlines and to remain calm under pressure. Proactive with an easy-going approach and realistic attitude. Well travelled professional, have been involved in 4 Olympic Games and more than 250 Live Video Productions over 36 countries.

### **Skills**

- 16 years of professional experience;
- Expertise in Adobe Premiere, After Effects, Photoshop, Avid Media Composer, Final Cut Pro, Apple Motion, and Grass Valley Edius Pro;
- Solid knowledge of IT, web design and computer hardware;
- Very experienced Vision mixer and Camera Operator;
- Great knowledge of Drones, Camera Movement Techniques and AV Workflow;
- Multi-skilled Technician, very curious, persistent and rational individual;
- Basic skills in 3D and much interest in VFX tools especially Unreal Engine;
- Enthusiastic of Broadcast Engineering, very interested in EVS and AVID systems;

### **Professional Experience**

**RTTV** (Nov/2018 - Present)

#### **Post Editor**

- Responsible for post editing the Alex Salmond Show, weekly broadcast on RTTV and online, using Adobe Premiere, After Effects and Dalet.

### **Olympic Broadcasting Services - Olympic Channel News**

- **Tokyo 2020** (Aug/2021 - Aug/2021)
- **Buenos Aires 2018** (Oct/2018 - Oct/2018)
- **PyeongChang 2018** (Jan/2018 - Feb/2018)
- **Rio 2016** (Jul/2016 - Aug/2016)

#### **Video Editor**

- Responsible for editing ready-to-air segments for the Olympic Channel News during the Olympic Games described below, including Sports Highlights, Feature Films, Profiles, Montages and Multilingual Interviews using AVID Media composer, Interplay and NRCS tool.

**Wise Up** (Dez/2016 - Set/2017)

#### **Motion Graphics Designer**

- Responsible for creating stop-motion animations in After Effects.

**Meusuccesso.com** (Nov/2016 - Set/2017)

**Video Editor**

- Responsible for editing Documentary Films, Talk Shows, Highlights and Segments of Live TV Shows for an Online e-Learning Platform. Sometimes also performing as Vision Mixer Operator during studio recordings.

**MulticamHD** (Nov/2012 - Oct/2016)

**Videographer / Video Technician**

- Responsible for shooting, editing and creating motion graphics for all in-house projects, mostly music concerts and live multi-cameras productions. Operation of Fly pack video systems including Blackmagic, Tricaster and Panasonic systems.

**FlyHD** (Nov/2012 - Oct/2016)

**Videographer / Drone Technician**

- Responsible for drone camera operation and to provide service maintenance for all in-house aircrafts and video gear, including DJI, Align, TBS and Freefly Systems.

**Uckg.org** (Mar/2011 - Aug/2012)

**Videographer / Technical Manager**

- Responsible for editing and creating motion graphics for a daily TV Show Broadcast on Sky network. Also operating vision mixer for studio recordings, and camera operation for street interviews and features films.

**Julio Iglesias World Tour** (Mar/2008 - Aug/2010)

**Video Technician**

- Responsible for Setup and Operation of IMAG video gear for the Julio Iglesias World Tour. Helping from cabling to cameras and vision mixers operation.

**Avdesign.tv** (Jan/2005 - Aug/2010)

**Video Editor / Camera Operator**

- Responsible for shooting, editing and creating motion graphics for all in-house projects.

**Cemeq/Unicamp** - (Jan/2000 - Jan/2005)

**IT Technician**

- Computers Maintenance.

**Academic Background**

- Multimedia Design / Universidade Paulista - UNIP (2006);
- IT Technician / COTIL - UNICAMP (2000).

**Languages**

Portuguese / Spanish / English