

Contact

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Based

LEICESTER

LOOKING TO RELOCATE TO LONDON

DRIVING LICENCE

<https://belliott39.wixsite.com/ben-elliott-editor>

Education

2022

MFA Craft Editing with Merit

Ravensbourne University London

1999

A-levels

Montagu School, Kettering

English Literature A

History D

Training

- **Avid Media Composer Fundamentals MC101 MC110**
Self taught from manuals
- **The Beginners Guide to Davinci Resolve**
Online Course
- **Directors Foundation Certificate**
Raindance Film School, London
- **assistbootcamp.com**
Course offers me an insight in to common industry process' and workflow.

Skills

- Organisational skills: Break down of continuous footage, subclips, sorting in to bins, adding metadata
- Avid, Premiere Pro, Resolve, Lucid, Wirecast, Lucid, MS office 365, Google Suite
- Interpersonal and excellent customer service skills: Employment in retail and hospitality
- Creative story-teller, utilises excellent pace and timing: Feedback from my work on the MFA Editing
- Flexible, punctual and dependable: Regular employment as a freelance Actor, working at a variety of times and destinations.

Ben Elliott

Post Production

OBJECTIVE

To work in Offline editing where my creative learning, organisational skills and genuine, passionate enthusiasm for editing will see me progress.

Relevant Employment History

2021 - Present British Film Editors Guild

Assistant Editor

- Editing Zoom recording of Editor Q&As - Avid Media Composer
- Ingesting multiple threads of video (Solo and Gallery shots) and audio
- Fault Spotting (loss of video footage or audio. interruptions. repetition)
- Editing for Youtube Broadcast
- Credits for BFE Awards and Nominee Short Film

2015 - 2020 - Media Zoo, Spinning Clock, Norf Extras

Film Extra and Corporate Commercial Actor

- Interpersonal skills with Cast and Crew

2020 Metalevel Arts, Leicester

Producer Editor

Live Theatre Film shown at Vrystraat Festival

- Filming Multiple Takes of Stories performed live
- Selection of best takes
- Resizing, Audio, Colour Grading and Effects - PowerDirector

2021 Mouvement Perpetuel, Montreal

Cameraman

- Art Direction: creating an interview set
- Shot and Audio Setup

2020-22 Chroma Church, Leicester

Media team member

- Camera - Blackmagic Ursa Mini Pro
- Live Vision Mixing - Wirecast
- Editing of Web Commercials- Premiere Pro

Most Recent employment

January 2023 - Present

Molinare - Freelance

Post Production Runner

Edit Assitant

Molinare - Shadowing

Practicing use of CODEC, Ingests, Workflow, logging, Avid Nexis

November 2016 - 18

National Justice Museum

Historical interpreter, Tour guide: involving learning scripts and historical facts, Leadership Skills facilitating large and varied groups

References

Available On Request

I consent to the processing of my personal data for the purposes necessary for implementation of this process and future recruitment (in accordance with the Act of May 10, 2018 on the protection of personal data (Journal of Laws of 2018, item 1000) and in accordance with the Regulation of the European Parliament and of the Council (EU) 2016/679 of April 27, 2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46 / EC (GDPR).