

# Joshua Esteban

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## **Professional Summary:**

Highly Skilled and Creative Camera Operator and DoP with on set experience. Extremely familiar with practical application of professional camera and lighting techniques, as well as handling delicate and complex equipment. Ready to get started with a hands-on role within the camera department in the fast-paced film production industry.

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## **Skills:**

- Have a years worth of hands-on set experience as a camera OP and DoP
  - Extensive knowledge of how to maintain and operate camera equipment
  - Understanding of good composition and how to achieve it
  - Intimately familiar with film sets and on set protocol due to camera operator experience.
  - Percipient in valuable time management and leadership skills due to Dop experience
  - Experienced with Arri and Black Magic Cinema cameras
  - Focal length understanding
  - Professional Lighting knowledge
  - Able to create treatments, storyboards and shots list to a professional standard
  - Understanding of the adobe suite as well as avid media composer and Davinci resolve.
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## **Work History:**

### **Student Short film (*Forever yours,*)**

DoP/ Colourist

*Jan 2023 - Present*

- Creating treatments to pitch to the director
- Location scouting and shot planning
- Creating lighting plans and a shots list.
- Lighting scenes on set.
- Managing the Camera department on set.
- Colour grading the raw footage to a high professional standard.

## **GFC LTD**

Product Photographer and Video Producer

May 2022 - present

- Plan, Film, edit and produce high quality product videos with quick turn around times
- Delicate time efficiently for shoots, while planning filming dates with customers
- Capture and edit high quality professional photographs.
- Create graphics for website use.
- Plan and coordinate shoots for a range of different products in situ at different locations.

## **BBC Feature Length Documentary (Her name was Moviola)**

Camera Operator

July 2022

- Responsible for maximum coverage of well composed shots throughout the shoot of this faced pasted documentary on film editing.
- Quickly and efficiently compose interesting shots of action taking place
- Responsible for the maintenance and operation of Arri Alexa mini and black Magic Ursa Mini.

## ***Pan* (Award Winning Short Film)**

DoP

June 2022

- Creating treatments, lighting plans and a shot list.
- Delegating the best focal lengths for the shot type.
- Lighting and composing shots on set according to my lighting plans and shots list.
- Managing and directing the camera department.
- Efficiently using time to maximize productivity and filming time.

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### **Education:**

**BA Hons- Film and Television Production at The University of Hertfordshire. - 2023**

**A Levels Equilent B-Tech 3 in Film and Television Production at Coventry College - 2019.**

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**Showreel:** <https://vimeo.com/683960597>

**(full portfolio can be provided on request)**