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# HO YIN CHO

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## PROFESSIONAL SUMMARY

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Fresh and Hardworking Camera Operator able to configure equipment and edit footage. Detail-orientated and flexible with a positive and upbeat nature. Bringing 4 years of related experience.

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## WORK HISTORY

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### **Camera Operator**, 02/2023 – Current

**TBN UK** – London, United Kingdom

- Rigging up and Derigging Camera
- Operated television studio cameras during live production.
- Created and framed shots using Panasonic and Sony Broadcast Camera to meet project requirements.

### **Volunteer Camera Operator / Video Assistant**, 04/2022 – Current

**Hillsong London** – London, United Kingdom

- Used both Television Production Camera, Sony Studio&Broadcast Camera, and Blackmagic Ursa mini to capture specific shots based on director calls in the weekly routine. Sub as Focus puller during filming by using Nucleus-M Focus puller kit set.
- Rigging up film lighting like Lifepanels, and Arri-L5C.
- Assisting team with loading up kit, and building up signal flow for Video / Audio system based on technician manager.
- Helping the team with Stage setup and providing adherence assistance during the Showcase.

### **Second Camera Assistant**, 02/2023 – 02/2023

**Abhi Film Production** – London, United Kingdom

- Music Video Crew on "Emzz - Half Full"
- Produced original video content by working collaboratively with producers, designers, and art specialists to facilitate multimedia production.
- Rigging up Blackmagic Camera 6K pocket.
- Handling Lens Changing, Battery Management, Clapper.
- Assisting DOP with all the shots by camera position, and gear setup.

### **Reels Videographer**, 10/2022 – 12/2022

**Ella Eliza** – London, United Kingdom

- Produced original video content by working collaboratively with producers, designers and art specialists to facilitate multimedia production.
- Used Davinci to edit footage into the correct order and add effects.
- Established a detailed production schedule.
- Recorded planned materials for use in final film.

### **First Camera Assistant**, 01/2022 – 02/2022

**SPCA HK** – Hong Kon, Hong Kong

- Gear preparation before the commercial ads.
- Assist camera operator with focus pulling - handling FS7 camera
- Changing lenses and preparing next session equipment based on camera operator orders. For example,

setting up Gimbal and Sliders

- Power station set up to ensure film gear could be operating for a Day shot with a tight filming schedule.
- Recommended shot changes if there is a better angle based on my own experience or creativity.

### **Camera Operator and Broadcast Assistant, 09/2021 – 02/2022**

#### **BoBo Lam Production – Hong Kong, Hong Kong**

- Used A7siii and FS7 on filming Event Highlights and Commercial ads
- Assisting in equipment preparation before the showcase.
- Live production set up in Video, building up signal flow, camera, and lighting set up.
- Video operator for any keyer and zoom live, sub as a camera operator with FS6 sometimes.
- Organizing points that the director might need to pay attention to during the showcase and assisting him during the showcase as a video operator.

#### **Broadcast Assistant, 08/2021 – 02/2022**

#### **AME Solution Ltd – Hong Kong**

- Set up AV systems, ensuring functionality and performance levels of various elements including conferencing, projection, recording, and playback.
- Installed and calibrated devices and instruments to prepare for broadcasting.
- Set up and operated cameras to capture video feeds and specific shots.

#### **DOP / Camera Operator , 04/2020 – 11/2021**

#### **Shuffle Production – Hong Kong , Hong Kong**

- Prepare StoryBoard - Shot list and time arrangement for the shot.
- Location scouting to make sure it is a proper site for filming.
- Discussing the shot with Lighting Operator and matching up the color palette with the scene.
- Discussing with the Actor to make sure they have a complete understanding of their character and the meaning of any scene.
- Adjusting shot list or dealing with any adhere situation during filming.

#### **Filming Crew - "The Stand Up Story", 10/2020 – 12/2020**

#### **One Cool Film Production Ltd. – Hong Kong , Hong Kong**

- BTS Filming
- Prepare questions for the Actor / Actress Interviews based on script understanding and observation, and dig out any point or perspective that may make the audience gain a deep understanding of a specific character.
- Gear Management to ensure equipment is always available for a Day shot.
- Assist crew in lighting set up.

#### **Camera trainee, 07/2020 – 08/2020**

#### **Hong Kong Xiqu Centre – Hong Kong , Hong Kong**

- Set up and operated A7sii cameras to capture video feeds and specific shots.
- Setting up basic lighting for Post-show interview and filming.
- Assist in building up Video Signal flow for show recording.

#### **Junior Video Editor, 03/2020 – 08/2020**

#### **Jesus Online – Kowloon, Hong Kong**

- Video Editing in Premiere Pro - Basic rough cut - Caption and Subtitle
- Check up and back up footage
- Assist filming session

#### **Production Intern, 06/2019 – 01/2020**

## **Saddleback Church Hong Kong** – Hong Kong , Hong Kong

- Arranging events - In charge of event rundown - Assist the head of production.
- Assist technician with Live podcast set up before any service or showcase, deal with Basic Signal Flow, and sometimes jump in as a basic lighting operator with Avolities Tiger Touch II.

## **Volunteer in Live Camera Operator / Mixer Operator**, 01/2017 – 03/2022

### **Saddleback Hong Kong** – Hong Kong

- Used Sony A7iii, Sony FS5, Blackmagic 4K and 6K Pocket mounted and hand-held cameras to capture specific shots based on Director calls.
- Interacted with directors, producers, and talent while remaining focused and professional at all times by following a tight production schedule.
- Used Blackmagic ATEM software to do Vision Mixing and switching to different camera shots and keyers during service.

## **Audio Assistant**, 06/2015 – 05/2016

### **Renaissance Hotels** – Hong Kong, Hong Kong

- Performed various setups, teardowns, and assisted sound engineers with sound operation at weddings, worship services, and conferences.
- Prepared, packed and transported audio equipment for events and location shoots.
- Monitoring the sound volume and report to the sound engineer who was in the operation room.

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## SKILLS

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- Camera positioning
- Shot creation
- Pre-production skills
- Video editing in Premiere Pro and Davinci Resolve
- Live podcasting set up
- Communication with team members
- Basic Lighting setup
- Live video mixing
- Blender 3D
- Television studio camera operation

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## EDUCATION

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**Bachelor of Business Administration:** Hospitality Management, 08/2020

**University of Plymouth** - Plymouth