



KAREN MOORE

CV

CONTACT

k.moorev97@gmail.com
07904888517.....
London N16.....

<https://www.linkedin.com/in/karen-moore-926690264/>

ADOBE SKILLS

Illustrator.....
Photoshop.....
Indesign.....

Microsoft word.....
Google docs.....
Google slides.....
Administration.....
Content management.....

Career Experience

20 years in scientific publishing, specialising in the creation of diagrams, illustrations, schematics, layout and cover design.

Knowledge of magazine production quality requirements and processes, ensuring all art is ready for print and digital output.

Senior responsibilities for line reports, recruiting, training, mentoring, resolving.

Team manager, handling change, workflows and efficiencies, interdepartmental.

Overseeing and maintaining style, brand and practices.

Other Experience

Knitwear designer, creator. Worked with designer Julien McDonald.

Glastonbury festival catering. Organising kitchen, preparing menus, cooking and caring for musicians and crew.

Extra. Recently signed up to several casting agencies.

WORK

Springer Nature Group - Nature Research

Creating and adding value to scientific graphics

- Expediting editorial and production processes by delivering high quality, industry ready files using Adobe software.
- Transforming and translating drafts and instructions to create accurate, attractive and informative diagrams for journals and presentations.
- Creating bespoke illustrations and images from original concepts, sketches and briefs.
- Advising on, and resolving visual, quality and formatting issues.
- Brand aware, tailoring graphics and imagery to magazine style.

Interests

- Yoga
- V&A member
- Vintage clothes

Managing Art Editor 2018 - 2021

- Fostered creativity and optimised the quality of all visual content for 32 research journals.
- Managed daily operations, implemented workflows and monitored productivity of the art team.
- Participated in projects and working groups related to change, planning and improvement.

*Launched 22 *Nature* research journals over 15 years.
-Managed and maintained the brand's well defined identity and style while developing distinct cover personalities for new titles.
-Integrated and harmonised the art teams for 22 UK titles and 10 US titles.

Senior Art Editor 2015 - 2018

- Recruited, trained, mentored, influenced and line managed a team of art editors.
- Quality control - identified and resolved issues.
- Liaised with and supported external typesetters.
- Managed art expectations of editorial colleagues.

*Developed leadership and people skills.
-Demonstrated delegating, empowering, supporting and team building.

Art Editor 2004 - 2015

- Created attractive illustrations and diagrams from author and editor briefs.
- Quality controlled original research figures.
- Liaised with authors, editors, picture libraries and production teams.
- Designed impactful front covers from author contributions, picture library images and original concepts.
- Used picture libraries and online image resources. Adhered to copyright and licensing rules.

*Developed and demonstrated creative problem solving skills for attractive, accurate and informative visual outcomes.

Editorial Assistant 2001 - 2004

- Managed databases and systems.
- Performed a wide range of administrative tasks.
- Liaised with authors, production and editorial.
- Liaised with academics in the peer review process.

*Gained an understanding of science publishing and built good external relationships with eminent authors and academics.

