

Trevor Cross Hargreaves

Work Experience

Camberwell Studios Limited Producer & Studio Manager

Aug 2021 - Present

During the last year I came to the studios, to re-vamp, upscale and use my experience in the industry to make the three studios the best they could be; utilising my extensive production management background and working with technical teams and creatives to bring Camberwell Studios up to date.

- Involved in every aspect of running the studio facilities: managing client enquiries, booking kit and crew, organising staff, maintenance, and health & safety.
- I have used my technical, administration, creative & technical background to ensure the smooth, safe running of these and hundreds of other productions.
- As the first point of contact I am the face of the company as well as the person who looks after both the client and their production.
- Working with the client and their budget or creating it for them; with complete transparency, hiring freelance crews & kit rental, as well as negotiating costs is a big part of the job.

Productions have included:

- Hollywood film productions (Rian Johnson)
- Bollywood musicals (inc. set-builds / external location shoots etc.)
- Music videos (PM on Betty Boo's new video)
- Live streaming events, facilitating interviews and documentaries (Wild Bear - Australia)
- Live green-screen Installation, with interactive Audience and performance for The Serpentine Gallery (we-can't-do-this-alone).

London South Bank University Lead Technology and Development Manager

Feb 2021 – Aug 2021

A part-funded research, development and innovation project supporting Screen South, Maidstone TV Studios and Canterbury Christchurch University to explore new creative technologies.

- Set-up of digital hubs to bring new moving-image technology (XR/VR, Drone, Remote Production etc.)
- Refurbishment of existing studio facilities

Studio Manager

Feb 2019 – Aug 2021

- Coordinating and running the facilities, studios and technical staff
- Advising on film & moving image production, health and safety, maintenance and procurement of new equipment.
- Fully trained and active UNISON rep. in the area of Health & Safety.
- Facilitated the move of the school of Arts and Creative Industries from the London Road site to their present home in Borough Road, Elephant & Castle.

- This involved working with Builders (MARIS), specialist contractors, electricians, riggers and staff to coordinate and manage the move of our Film & TV studios, edit and grading suites, a radio station, sound studios, cinema, server and kit room; as well as commissioning a brand-new NDI based streaming newsroom. Liaising with multiple partners internally and externally to get everything moved, audited and put in place for September 2020. On time and on budget.

National Film and Television School

Studio Supervisor & DFX Coordinator

Jul 2017 - Nov 2018

- Supervising a number of productions, inc: a motion-capture shoot at Centroid, Shepperton studios, a period drama shot at Beaconsfield studios and training modules in practical special effects. This included: RISK assessments, contracts and schedules.
- Other tasks inc: booking technical resources inc. grading suites, screening rooms and supporting the staff & students. This was my 10th Year working with the NFTS.

Travelling Australia and New Zealand

Oct 2016 – Jul 2017

Arts Council England

Video Producer

Jun 2015 – Sept 2016

National Film and Television School

Head of Production Support

Jan 2012 – Jun 2015

This job was created specifically for me to oversee the school's ever-expanding slate of animation, drama and documentary films; working with the studio manager.

- Responsibilities inc: Production advice, studio and kit bookings, transport and crewing.
- Working with the animation department to organise visiting tutors, studio spaces, timetables, equipment and writing a weekly course schedule. I voluntarily worked with the current HOD and devised a structured year plan which is still in use today!
- I also stepped in to cover in the digital effects dept as their coordinator.

Previous experience:

<https://www.mandy.com/uk/crew/productiontch>

<https://www.linkedin.com/in/productiontch/>

Education

National Film & Television School

2007 – 2008

Post-graduate diploma, Production Management

Canterbury Christ Church University

2001 – 2002

MASTERS, Film, Television and Radio Production

University of Portsmouth

1997 – 1999

BA(hons) Art, Design and Media (2:1)