

# Assiah Hamed

Journalist



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<https://assiahhamed.journopotfolio.com/>

## Summary

Award-winning local reporter and Grierson DocLab 2022 cohort seeking full-time employment in television and is able to shoot, write, present, and edit engaging productions for both online and television consumption. Successful at creating unique, investigative pieces that tell a story as shown in previous experience in print, online, and television platforms. Adept at both developing and producing investigative projects with a tenacious and unwavering dedication.

## Education

2016-2019

### INTERNATIONAL RELATIONS AND JOURNALISM BA

De Montfort University

2019-2020

### INVESTIGATIVE JOURNALISM MA

De Montfort University

## Expertise

- News writing
- Writing and research
- Media law trained
- Adobe Premiere Pro

## Experience

2021-2022

**Bristol Live | Bristol, England**

### LIFE WRITER

Reported community-focused stories at The Bristol Post through online format, video, and pictures, while working as a writer/editor for weekly newsletter Bristol Voices which highlights stories of diverse communities.

Seconded to a Trends Writer role reporting for various news outlets in Reach including the Daily Mirror, the Daily Star, OK! Magazine and more. Successfully won the Playing Your Part Award in May 2022 for my work in reporting underrepresented groups.

2020-2022

**The Black Box Series | Remote**

### CONTENT CREATOR

Investigated important community issues and interviewed guests on specific topics on IGTV series, using mobile shooting and self-editing skills on Adobe Premiere Pro.

2020-2020

**Sastre Media | Dubai, UAE**

### SOCIAL MEDIA COPYWRITER

As Sastre's social media copywriter, worked in development of Instagram content, maintaining consistency with brand marketing and providing click conversion rates of 20%.

2020-2020

**BBC Panorama | London, England**

### INTERN

Successfully interviewed sources, contacts and leads to gather information for stories. Provided on-site and on-location filming services, including setting up lighting and audio and resolving technical issues.

## Reference

### Pervez Khan

Programme Leader, DMU

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### Sophie Grubb

Content Editor, Bristol Live

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