

ADAM PLOWDEN - Digital Imaging Technician

Based in Surrey, working across the UK and abroad

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Long Form Productions (Summary)

| Title | Company | Director | DoP | Type | Format |
|--------------------------------------|----------------------------------|---|---|-------------|---------------------------------------|
| There She Goes | Merman for BBC 1 | Tom McKay | Jonas Mortensen | Drama | ARRI Alexa Mini |
| Running Wild with Bear Grylls | Propagate Content | Ben Simms | Dan Bowering | Documentary | FX9/GoPro |
| All Aboard: Britain By Steam | DSP for Channel 5 | Ben Duncan | Will Billany | Factual | ARRI Amira/FS7/GoPro |
| Champion | New Pictures for Netflix and BBC | John Ogunmuyiwa, Adeyemi Michael, Christiana Ebohon-Green | Chris Sabogal, Robin Whenary, Cinders Forshaw | HETV Drama | ARRI Alexa Mini LF (3 cameras) |
| AVID | Great Scott Media for Sky | Dan Johnston & Jamie Deeks | Jeremy Hewson | Comedy | ARRI Alexa Mini (2 camera anamorphic) |
| Grand Week By The Sea | IWC Media for Channel 5 | Katrina Inkster | Fraser Rice | Travel | Sony FX9/C300 III/C70 |
| Crash Investigators | Mentorn TV for Channel 5 | Nat Jessel | Nat Jessel | Blue Light | Sony FX9/GoPro/C300 |
| Ladhood S3 | BBC Studios for BBC 3 | Ruth Pickett | Sarah Bartles-Smith | HETV Comedy | ARRI Alexa Mini |
| Traffic Cops | Mentorn TV for Channel 5 | Simon Meehan | Matt Dorne | Blue Light | Sony FX9/GoPro |
| Newark, Newark | Balloon Entertainment for UKTV | Amanda Blue | Sam Goldie | HETV Comedy | ARRI Alexa Mini |
| Here We Go | BBC Studios for BBC 1 | Will Sinclair | Jeremy Hewson | HETV Comedy | ARRI Alexa Mini/C70 |
| Iconic Albums | Big Deal Films for MTV | Ryan Samuda | Jason Acero | Documentary | BMPCC 6K |
| Trapped Underground | Hello Mary for Discovery | Matthew Hinchcliffe | Steve Robson | Documentary | Sony FX9 |
| Bedknobs and Broomsticks The Musical | Lion Eyes | Martin Riley | Steve Roberts | Commercial | Sony F55 |
| 60 Days with the Gypsies | Naked for Channel 4 | Ben Sherlock | Ben Sherlock | Documentary | Canon C500 II/C70 |

Short Form/Commercial Productions

| Title | Company | Director | DoP | Type | Format |
|-----------------------------------|-------------------|-----------------|-----------------------|-------------|-------------------------|
| L'Oreal La Roche Posay | ParkView Creative | Rachel King | Keziah Quarcoo | Commercial | ARRI Alexa Mini |
| The Melodic Blue | Iconoclast | Savannah Setten | Ruben Woodin-Duchamps | Music Promo | ARRI Alexa Mini/Mini LF |
| Google 'United Black' | Cozy Global | Mahaneela | Keziah Quarcoo | Commercial | ARRI Alexa Mini |
| Nike Black Futures 'How We Do' | Agile | Nkawa Okparaeke | Fola Abatan | Commercial | FX9 (2 camera) |
| Mercedes 'Blast 722' | NP Media | Bryn Downing | Sof Cones | Online | ARRI Amira |
| Arlo Parks 'Super Sad Generation' | PARTIZAN | Molly Burdett | Tim Fok | Music Video | RED Scarlet |

About Myself:

Having been a camera operator for nearly a decade, I bring a wealth of technical experience as a DIT to productions.

As a self confessed techy nerd, there is no problem great or small that I won't take on. Whether that is constructing a rock solid workflow for global streamers and broadcasters, developing on-set looks with DoP's, meticulously managing huge amounts of media or QC'ing for multi camera productions.

I love collaborating with DoP's, integrating with camera, sound and post-production which gives producers confidence that the media is in safe hands.

Additional Information:

- Extensive experience creating solid image and sound workflows for the big streamers and broadcasters.
- Proficient in industry standard DIT practices including media and image pipeline management, transcoding, on set colour correction, matching and grading for dailies (SilverStack, DaVinci Resolve, ShotPut Pro, Hedge, Kyno, Adobe CC).
- Reliable and confident knowledge grounding in formats, compression, codecs, colour processing and workflow across many camera systems: ARRI, RED, SONY, Panasonic, Blackmagic Design, DSLR, GoPro.
- Video village/assist setup including Teradek Link/Bolt/Serv setup and troubleshooting for on set playback.
- Strong and friendly communication skills for working directly with the DoP, camera department, HoD's, production office and post-production.

Kit List Available Upon Request

References (more available upon request):

- Chris Sabogal DoP - Champion christophersabogal@me.com / 07595 220 411
- Sarah Bartles-Smith DoP - Ladhood S3 sarahbartles_smith@yahoo.co.uk / 07968 175 995
- Sam Goldie DoP - Newark, Newark sam_goldie@me.com / 07958 517 623
- Jeremy Hewson DoP - Here We Go/AVID jeremyhewson@me.com / 07973 550 201