

Alexander Stripe  
Camera Operator  
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Reliable, hardworking, highly skilled camera operator. I am trained on broadcast studio cameras, Jib operation, Steadicam, BATCAM DRIVE, FLY, HOLD and WIRE. I have solid experience in filming sports, entertainment, and factual programs.

### **Work Experience**

**Camera Operator**, – BATCAM – March 2022 – September 2022

Operating BATCAM HOLD at Sky Boxing events, DRIVE on England cricket matches, Movi Carbon gimbal on FLY x PLP jobs, DJI Drone 2 on FIFA 23 shoots, prepping kit at the office and derigging WIRE.

**Steadicam Assistant** – West Ham vs Lyon Europa League Quarter-Final – April 2022

Helping Steadicam operator Allan Wilson, with kit and de-rigging too.

**AC**, - Brighton and Hove Albion Stand or Fall Documentary, Matt Lorenzo Productions

February 2022 – May 2022 - Working alongside the DOP to help set up camera sliders and change lenses on the Arri Alexa Mini.

**Camera Operator**, Up Close & Jazz Pilot at The Cock Theatre – January 2022

Using brand new Nikon Z6s and tripods to record performances of the UK's award-winning jazz musicians.

**Camera Operator & Graphics Operator**, Cheers Mate Productions - March 2021 – March 2022 - Filming a wide range of sports on live outside broadcasts using various cameras and tripods. Controlling graphics on software called Casper and Navis and how they appear on the live stream throughout fixtures and events.

**Camera Operator**, Ravensbourne University, Teenage Cancer Trust Live - March 2021

Filming three separate VTS on the roof of the University and going live on Facebook from the Official Teenage Cancer Trust page for the live show to two thousand viewers.

**Steadicam Operator** – Joss Mogli, Trust Official Music Video November 2020

My shots included intro, band and lead singer Joss performing new Single Trust in Morden Wharf warehouse.

**Steadicam Operator** – Lily Denning, Play His Heart Official Music Video November 2020

My shots included intro, dancer, and piano playing throughout TikTok Star Lily Denning's official music video.

**Official Match-Day Videographer**, Leyton Orient Football Club March 2017 – March 2020

Filming Pitch Side, recording matches and player interviews. Footage is used across the club's social media channels. Operating a Canon DSLR camera with three different lenses for various shots.

**Production Runner**, Arsenal Football Club– September 2018

Communicating ideas in meetings, filming content for social media accounts and sitting in press conferences recording audio

**Production Assistant** – Olga TV - June 2015 – Working for Paul O'Grady's production company. From photocopying to booking locations and hotels for future shoots.

### **Education**

**Ravensbourne University 2019-2022** - BA Digital Television Production Degree – First