

JAMES JAMIESON

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PROFILE

A MA Film & TV Production alumni & freelance reader, with 5 years+ professional experience in the Personal PR industry, working with high-calibre actors, producers & directors. I am looking for opportunities in Film & TV Production Industry.

KEY SKILLS:

- ◆ Talent Management
- ◆ Script Development
- ◆ Project Management
- ◆ Creativity
- ◆ Communication
- ◆ Eye for Detail
- ◆ Strategic Evaluation
- ◆ Multi-tasking

EXPERIENCE

READER at London Literary Scouting (Sept 2022 - Present)

- ◆ Producing book reports for Film, TV and Theatre Production companies
- ◆ Excellent knowledge of story and editorial judgement

JUNIOR PUBLICIST at epilogue (Jan 2020 – Sept 2022)

- ◆ Managed publicity campaigns for talent in HETV, Film and Theatre
- ◆ Produced high-level photoshoots for magazines and clients
- ◆ Organised and managed highly detailed schedules for clients
- ◆ Created, implemented and managed strategy for client publicity

PUBLICITY ASSISTANT at PREMIER PR (Jan 2017 – Jan 2020)

- ◆ Organised the internal department admin, as well as supported client campaigns
- ◆ Multi-tasked, working on 35 client accounts, responsibilities ranging from pitching, preparing press releases to leading on client accounts
- ◆ Accustomed to intense workloads, delivery high quality work efficiently

ASSISTANT at Dalzell & Beresford Talent Management (Sept 2016 – Dec 2016)

- ◆ Analysed and appraised scripts, producing script reports
- ◆ Experience in analysing and appraising scripts for clients and producing script reports.
- ◆ Strong proficiency in general assistant duties, including coordinating travel and managing diaries, general office admin, compiling and managing cheque lists

EDUCATION

MA PRODUCING FILM & TELEVISION at ROYAL HOLLOWAY UNIVERSITY (September 2021- August 22) - HIGH DISTINCTION

- ◆ The course focuses on practical skills, which range across the producing spectrum
- ◆ Interviewed top producers for dissertation thesis on streaming and independent film to a “publishable standard”. The paper will be used as teaching material on the course.
- ◆ Produced Script Reports to ‘high professional standard’
- ◆ Developed and pitched business plans for feature films graded at high distinction
- ◆ Proficient at Movie Magic and scheduling & budgeting feature films as well as Media Law

Modules Include: Script Development (Graded: 88/100)/International Media Business, (86/100)/Dissertation (88/100)

BA HISTORY at QUEEN MARY UNIVERSITY, LONDON (2013-2016) – DEGREE CLASS 2:1

ST. JOHN'S SCHOOL, MARLBOROUGH (2006-2013)

3 A Levels: (A, B, B), 11 GCSEs: (5 As, 6 Bs)

ON-SET EXPERIENCE

I have experiences as a 1st AD on short film sets as well as Fire Supervisor. I possess a calm, organised and measured demeanour, to ensure the set is run safe and efficiently.