

Christopher Smith

London, SW2 (Hybrid) • +447930330772 • christophersmith91@yahoo.co.uk
<https://www.linkedin.com/in/iamchristophersmith/>

Personal Statement

Christopher is a multi-talented and entrepreneurial creative with experience in audio engineering, songwriting, Sound engineering, and Music Production. As an on-site Event Technician for Pro AV, based at JP Morgan Chase his expertise in Audio Visuals can be taken into any role. After being furloughed during the 2020 lockdown, he completed a PGCE to become a trained qualified music technology teacher. Prior to this in 2019 he earned a Master's Degree in Music Production. He is now seeking for a new job that will allow him to achieve a better work-life balance. Christopher would be a valuable addition to your team because of his friendly and calm demeanour, experience, and expertise in the Music, Entertainment and AV industries.

Employment History

On Site Duty Event Technician – Pro AV Based On Site at JP Morgan - Bank Street & Victoria Embankment.

Audio Visuals for High Profile Events, Conferences and Fireside chats involving and leasing with level 1 & level 2 clients & VIP's. I'm currently based full time at JP Morgan Chase in Canary Wharf & Victoria Embankment. I deliver audio and sound as well as operation of camera's, switchers and vision mixers when needed. Venues include Auditorium & the Great Hall, both with up to 300 person capacity & video wall. When i'm not working on an event, I help with BAU (Business as Usual), providing technical support on Audio Visual issues in meeting rooms and executive offices, troubleshooting and fixing audio and video problems with a high level of detail. I have expertise in Online/Hybrid environments including Zoom, MS Teams, Webex, Cisco Systems or similar. I provide a VIP service to senior staff members including Executives

Specialist Technology:

Yamaha CL1, Yamaha CL5, Yamaha M7CL Desks.
Blackmagic Design ATEM 1 M/E Broadcast Panel
Panasonic AW-RP50 of Multiple Panasonic PTZ Cameras.
Vdi's & codecs, Windows & MAC Systems. Miti & Playback Pro, Microsoft Office, EMS.

Professional Industry Development - Dante Level 1 (2nd Ed) - Audinate

Currently studying towards Extron, Crestron & CTS certificates.

Audio Visuals Technician – BAFTA BAFTA 195 Piccadilly. (November 2021 - May 2022)

I was hired by BAFTA to support in the re-opening of BAFTA 195, their state-of-the-art Members Club and Event Space. I work mostly as a sound engineer, but I also work in other AV areas such as event lighting, data networking & patching systems, and building maintenance. Mystique and Pandora's Box.

So far, I've organised conferences, award shows, VIP member screenings of Bafta-nominated films, and Q&A sessions with film producers, cast members, and directors.

I ran the sound for the BAFTA Nominations which were streamed online and seen by millions of people worldwide.

Bafta 195 is home to the cutting-edge Princess Anne Theatre, a 225-seat movie theatre that can screen films in both Dolby Atmos and Dolby Vision. This is Europe's third Full Dolby Theatre, and I've been trained as a projectionist to operate the dual Dolby Projectors and run film screenings on a regular basis.

ETC EOS Lighting Console Operation, Behringer X32 Live Mixing Desk Shure and Sennheiser Lapel and Handheld Microphones.

Audio Visuals Technician, Edwardian Hotel Group, The Londoner Hotel

(September 2019 – November 2021)

Working as an AV Technician for the new The Londoner Hotel, The Mayfair Hotel & Edwardian hotel group's five other central London hotels. (All 5* hotels)

- Set up and running live sound or lighting for events, conferences, corporate events and weddings.
- Liaising with clients, production companies, internal sales teams, generating purchase orders and invoicing clients.
- Netflix, Bafta, BFI, Playstation, CNN, and HSBC are some of the brands for I've done live events for. Event capacities of 8 - 500 people.
- Operating Yamaha QL1 & QL5 mixing desks. Mackie 1604 VLZ4, Onyx-i Series, Soundcraft EPM12.
- Use of Handheld, Lapel & Lectern microphones.
- Zoom, Microsoft Teams, Skype for business meeting and video conferencing.
- Working knowledge of Dante Network Systems, Apple & Windows, Analogue Way, Barco, Kramer, Panasonic, Samsung and Christie equipment.
- Operation of Lighting Desk - Avolite Quartz
- Rigging, Use of Lighting Trusses.

Seasonal Music Technology Lecturer - Croydon College

(September 2020 – June 2021)

- Delivering BTEC Level 2 Music Industry Skills & BTEC Level 3 National Diploma in Music Technology
- Teaching Music technology – sequencing, sound recording, acoustics, composition, music for TV/Film/Media.
- Teaching sound engineering in studio and live capacity. Music Business, Tour Management Live Production.
- Completing 100 hours of teaching, both classroom and online
- Working with students faced with learning difficulties & visual impairments
- 8 Weeks of Active Enquiry Research supporting a student with ADHD.
- Ensuring that individual students' learning needs are met through the provision of Literacy, Numeracy, and ICT.
- Assessing student growth through formative and summative assessments.
- Supporting and challenging learners through their workshop sessions, rehearsal process & performance work.
- Planning and deliver specialist sessions in music for mixed ability groups, whilst embedding the promotion of equality and diversity within the music industry and the College.
- Assisting learners in producing music and performing at live events.
- Supporting the co-ordination, planning and delivery of pastoral and tutorial provision for students.
- Being responsible for creating and maintaining a safe working environment.
- Participation in planning for scheduling of lessons and vocational placements.
- Participation in quality management and, where applicable, to take responsibility for IV, EV and final standards assessment, in line with exam board criteria
- Designing and delivering a tutorial curriculum in line with College requirements.

Specialist & Technical Specialist, The Apple Store, London

(March 2016 - September 2019)

- Utilising sales tactics as well as transferable skills, which helped me become the sales leader at my shop,
- Excellent customer service, turnover milestones of up to £100k, and achievement of objectives. Creating sales leads and openings.
- Troubleshooting and resolving issues with Mac OS, iPhone iOS, and other Apple hardware and applications.

Sound & Lighting Engineer, The Bedford Pub, Balham, London

(August 2019 – September 2019)

- Shadowing the head engineer, running the live sound on the music nights two nights a week
- Each live music night featured a diverse roster of live music acts from various genres. It was mostly a solo performer, and other times a whole band.
- Running a 24-light fixture display, I used a Das Light 4. The sound was operated using a Midas M32, Mixing Desk & iPad controller.

Sound Engineer, Iguana Recording Studios, Brixton, London

(March 2014 – May 2016)

- Booking, mixing, and engineering for musicians and performers
- Recording studio administration and database management

- Social media management

Education

University of East London

PGCE POST-COMPULSORY EDUCATION AND TRAINING (PCET)

(September 2020 – July 2021)

- Modules: College-Based Learning, Active Inquiry, Pedagogy & Professional Practice

Tileyard Education / University of Wales Trinity St David

Master's Degree in Music Production

(September 2018 – July 2019)

Grade - Merit

- Bespoke Music Production & Recording.
- Advanced sound engineering – Mixing and Mastering (SSL, UAD, Sound Toys, Waves, Universal Audio, Native Instruments, and other plugins)
- Expertise in DAWs such as Logic Pro X, Maschine, Pro Tools, and Ableton Live.
- Songwriting to Brief, Podcast jingles, and podcast music composition
- Music Performance and Artist Development.
- Music Business, Networking, Social Media Growth.

University of Westminster

Bachelor's Degree with Honours in Commercial Music

(September 2009 – July 2012)

Industry Awards & Recognition

- The Hospital Club London named me their Emerging Creative for Music in 2017/18, which included mentorship from X-Ray Touring, a year of membership in their private member's club, weekly masterclasses, and life coaching. The result was a sold-out headline performance at their prestigious in-house music venue.
- I produced and mixed the Jingle Theme Music for the At The Yard Podcast. <https://soundcloud.com/attheyardpodcast>

Key Skills

- Expertise in Zoom, Microsoft Teams, Apple and Microsoft Systems, Microsoft Office applications including, Excel, Word, PowerPoint
- Audio-visual services, installation, production of front-of-house (FOH) for meetings, events, & conferences
- A strong desire and enthusiasm to acquire emerging technologies, programs, and systems.
- Expertise in mixing, music production, and songwriting.
- Expertise in DAWs, Logic Pro X, Ableton Live, and Pro Tools.