

# Tom Cressey

DoP | Steadicam | Colourist



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## Personal Profile

I am DoP/ Lighting Cameraman, Steadicam Operator and Colourist with extensive experience in extreme sports, live TV broadcasting, film production, documentaries, commercials and corporate productions. Exceptionally well versed in Steadicam and gimbal operation in marine, vehicle and studio environments. Qualified and highly experienced in Adobe Premiere Pro, Avid Media Composer and Da Vinci Resolve Studio. I am able to provide kit, camera crew and services from pre-production to post-production. I can work independently as a solo shooter or as part of a wider crew. Efficient, effective and reliable, I travel for work throughout the UK and abroad.

## Commercials/ Promos ( Selected Credits)

- **Colourist** | Proto-Col Complete Collagen Promo | Outlook Creative  
Director - Ryan Moore
- **Online Editor** | Autoglass Windscreen Repair | Outlook Creative  
Director - Gary Rogers
- **Colourist** | BD Oncology Promo | Outlook Creative  
Director - Gary Rogers
- **DoP** | Baliboosta Christmas | Luria Media  
Director - Rosa Russo
- **DoP** | Vitality - Everyday Athlete | Spirit Media  
Director - Ben Hyatt
- **DoP** | Phonak - Boost Your Hearing | Outlook Creative  
Director - Denis Plesca

## Factual/ Documentaries (Selected Credits)

- **Lighting Cameraman** | A Different Kind of Woman | MyTV  
Daytime TV - Producer/ Director - Linzy Attenborough
- **Lighting Cameraman** | Race of Their Lives 2 | 1080 Media  
Award Winning Sports Documentary Series - Director - Cliff Webb
- **Camera Operator** | Slash Football | IQ Studios  
Talk Show - Producer - Shan Qaisar
- **DoP** | Sage Accountants Masterclass | Outlook Creative  
Educational Web Series - Producer - Ralph Crofton

## Features

- **DoP** | Family Secrets | SVG Productions  
Director - Serge Rashidi

## Live Broadcast (Selected Credits)

- **Camera Operator** | Shock N' Awe 22 | Chimp Media  
MMA Live Broadcast - Producer - Tom Tailford
- **Camera Supervisor** | Nub TV | Showtime  
Panel Show - Producer - Shan Qaisar
- **Lighting Cameraman** | Roland-Garros 2016 | Eurosport  
Tennis Tournament - Broadcast Operations Mgr - Nick Imison
- **Lighting Cameraman/ Editor** | Davis Cup 2015 | 1080 Media  
Tennis Tournament - Broadcast Operations Mgr - Carly Jane O'Hara

## Employment

- **Snr Camera Operator/ Editor** | Outlook Creative  
(Oct 2017 - Sept 2022)  
Full Service Creative Agency - Snr Production Manager - Shauna Swift
- **Studio/ OB Technician** | IQ Studios  
(June 2015 - August 2015)  
Westminster Television Studios - Studio Manager - Shan Qaisar
- **Multi-Skilled Studio Operator** | Ideal World | Ideal Shopping  
(March 2014 - June 2015)  
Shopping TV - Snr Camera MSSO - Jo Hunt

## Education & Qualifications

- **ACES Training for HETV**  
National Film & Television School (2021)
- **Tiffen International Silver Steadicam Workshop**  
Tiffen (2019)
- **BA (Hons) Film and Television Production**  
Swansea Metropolitan University (2009-12)

## Equipment Experience

### Cameras

Arri: Amira, XT Plus, Mini, Mini LF  
Red: Epic, Helium, Dragon, Scarlet, Komodo  
Sony: FS7, FX9, FS5, Venice, F55, PDW-F800  
Blackmagic: Pocket 6k Pro, Pocket 4K, Ursa Mini Pro 4.6K  
DJI: 4D, Osmo Action

### Gimbals/ Stabilisers

DJI: Ronin 2, Ronin M, RSC, RS2, RS3 Pro  
Freefly: Movi Pro  
EasyRig: Vario 5  
Tiffen Steadicam: Zephyr, Aero 30, M1 Volt, Archer

### Lenses

Arri Alura Zooms, Arri Ultra Primes, Cooke Panchro s4i Primes, Canon CN-E Zooms/ Primes, Angenieux PL Zooms, Zeiss CP2 Primes, Sigma Cine Zooms/ Primes

## Additional Information

Car Owner with full clean licence

Full Member of The Guild of Television Camera Professionals (**GTC**)

References available on request.