

Alice Goodyear

Producer/Director and Edit Producer, BAFTA winner 2021

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- Directing crews: MIVs, actuality on location, vox pops, studio, and presenter-led days
- Directing and producing high profile talent
- Edit producing (Avid)
- Casting contributors and maintaining relationships

August – October 2022: Edit Producer, Wall to Wall

Warrior Island (w/t) | Series 1 for BBC Three

Edit produced an episode of a new factual entertainment self-improvement series for BBC Three

Editor: Mark Hardyman; **Exec Producers:** Gyles Neville and Michael Fraser; **Commissioner:** Ricky Cooper

July – August 2022: Edit Producer, Fulwell73

LA Hair (w/t) | Series 1 for Paramount +

Edit produced episode 3 of a brand-new fact ent/reality series for streaming network Paramount +

Editor: Thomas Gordon-Saker; **Executive Producer:** Tom Richardson; **Commissioner:** Kit Morey

March – June 2022: Producer/Director, Naked TV

The Apprentice | Series 17 | 12 x 60 mins for BBC One (TX Jan 2023)

- PD'd on all even episodes across the series. Fast-paced shoots with intense time pressure.
- Set up two tasks across the series, each filming day involving 4 crews and multiple locations.

Series Producer: Natalie Green; **Series Editor:** Naomi Banat **Exec Producer:** Paul Broadbent

November 2021 – March 2022: Producer/Director (& Edit Producer), Wall to Wall

Long Lost Family: Born Without Trace | Series 4 | 3 x 60 mins for ITV (TX April 2022)

- PD'd and edit produced three full stories within BAFTA winning series
- Briefed and directed presenters to give highly sensitive information to contributors

Editor: Paddy Lynas; **Series Producer:** Rosie Schellenberg; **Exec Producer:** Sally Benton

August – October 2021: Field Producer/Director, Studio Lambert

Gogglebox | Series 18 (TX: Winter 2021); Celebrity Gogglebox | Series 3 (TX Sept 2021) for Channel 4

- Directed iconic *Gogglebox* families for 6 weeks, including generating fun preamble ideas
- Produced celebrities for one week during for Channel 4's Black to Back takeover

Series producers: Amina Badresingh & Kim Rossiter; **Exec producers:** Leon Campbell & Victoria Ray

May – July 2021: Producer/Director (& Edit Producer), Wall to Wall

Long Lost Family: Born Without Trace - What Happened Next | 1 x 60 min for ITV (TX: Sept 2021)

- Directed and edit produced a catch-up programme for BAFTA-winning series.

Editor: Paddy Lynas; **Series Producer:** Rosie Schellenberg; **Exec Producer:** Sally Benton

Sept 2020 – July 2021: Producer/Director (EP1 and EP3) and Producer (EP2) Wall to Wall

Long Lost Family: Born Without Trace | Series 3 | 3 x 60 min for ITV (TX: May 2021)

- Won a Rose D'Or award (2021), nominated for Edinburgh TV award (2022)
- Directed and edit produced a story within the series. Additional directing as required in series.
- Produced other stories across series throughout UK lockdowns, including a 4-day studio shoot.

Editor: Paddy Lynas; **Series Director and Producer:** Rosie Schellenberg; **Exec Producer:** Sally Benton

June – Aug 2020: Producer/Director (& Edit Producer), Wall to Wall

Long Lost Family: Born Without Trace - What Happened Next | 1 x 60 min for ITV (TX: July 2020)

Fast turnaround episode, catching up with characters from past *Born Without Trace* programmes.

- Directed new content, including presenter PTCs, contributor interviews and actuality. Edit produced.

Editor: Paddy Lynas; **Exec Producer:** Sally Benton

Sept 2019 – June 2020: Producer, Wall to Wall

Long Lost Family: Born Without Trace | Series 2 | 2 x 60 min for ITV (TX: June 2020)

Won a BAFTA in Features category 2021, nominated for RTS award. Recommissioned after success of previous one-off programme. Audience peaked at 5 million.

Series Producer: Rosie Schellenberg; **Exec Producer:** Sally Benton

Oct 2018 – Aug 2019: Producer, Warner Brothers Television Production

***Becoming You* | 6 x 40 min for Apple TV+ (Released: 13th Nov 2020)**

Blue-chip series narrated by Olivia Coleman about how a child's first 2000 days shapes the rest of their lives.

SP: Martin Conway; **SD:** Tom Barbor-Might; **Exec Producers:** Leanne Klein and Hamo Forsyth

Oct 2017 – Oct 2018: Assistant Producer, Wall to Wall

***Long Lost Family: Born Without Trace* | 90 min for ITV (TX: 25th Feb 2019)**

Spin-off one-off presented by Davina McCall and Nicky Campbell. The programme follows foundlings – individuals left as babies – as they trace their birth families with the help of DNA and detective work.

Producer/Director: Rosie Schellenberg; **Exec Producer:** Colette Flight

June – Oct 2017: Development Assistant Producer, Windfall Films

Worked on various specialist and popular factual titles for UK and US broadcasters.

Head of Development: Leesa Rumley; **Exec Producers:** Dan Kendal, Carlo Massarella, David Dugan

April – May 2017: Floor Assistant Producer, The Garden Productions

***24 Hours in A&E (Series 14)* | Channel 4 (TX: Jan-Feb 2018)**

Waiting room AP throughout 8-week rig shoot in busy hospital Emergency Department.

Series Producer: Sophie Jones; **Series Editor:** Lucie Duxbury; **Exec Producer:** Spencer Kelly

March 2017: Development Assistant Producer, Windfall Films

***Strip the Cosmos (Series 3)* | 8 x 60 mins for Science Channel (TX: 2018)**

Head of Development: Leesa Rumley; **Exec Producer:** Carlo Massarella

ADDITIONAL CREDITS

Researcher: HORIZON | BBC Two and BBC Worldwide

Set-up multiple international shoots for 4 x Horizon films. Had an idea commissioned during employment (*The Immortalist*, TX: March 2016). Directed and edited presenter reels and social content.

- **Oct 2016 – Feb 2017: *Horizon: Being Transgender*** (TX: September 2017)
P/D: Sreya Biswas
- **May – Sept 2016: *Horizon: Strange Signals from Outer Space!*** (TX: May 2017)
P/D: Stephen Cooter
- **Jan – May 2016: *Horizon: Lost Tribes of Humanity*** (TX: October 2016)
P/D: Giles Harrison
- **Sept – Dec 2015: *Horizon: Curing Alzheimer's*** (TX: May 2016)
P/D: Charles Colville

Horizon Series Editor: Steve Crabtree; **Horizon Series Producer:** Rob Liddell

Aug 2015: Development Researcher, BBC

***The One Show* (2016-17 series) | BBC One (TX: Throughout 2016 – 17)**

Jul 2015: Researcher, BBC

***Tomorrow's Food* (Series 1) | 3 x 60 mins for BBC One (TX: Nov 2015)**

Dec 2014 – Jun 2015: Series Researcher, BBC (TX: Sept 2015)

***Countdown to Life* (Series 1) | 3 x 60 mins for BBC Two and PBS**

Feb 2014 – Dec 2014: Series Researcher, Windfall Films

***Strip the Cosmos* (Series 1) | 6 x 60 mins for Science Channel**

Aug 2013 – Feb 2014: Graphics Researcher, Windfall Films

***Strip the City* (Series 2) | 8 x 60 mins for Science Channel**

EDUCATION

2012 – 2013: Imperial College London – MSc Science Communication: Merit

2009 – 2012: University of Sheffield – BSc (Hons) Biology: 2:1

2004 – 2009: Harlington Upper School

Reference contact details available upon request