
YASHIKA ROUTRAY

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Colourist

Summary

Passionate for the art of visual storytelling.

Work experience

- 2021-04 - Present Colourist
Genomedia Studios, Dubai, United Arab Emirates
- Colour grading on Baselight and Da Vinci Resolve.
 - Efficient in working on ACES-TCAM workflow.
 - Conforming, Labelling, VFX Pulls, Final Deliveries in ACES workflow.
 - Generating Deliverables for various platforms and multiple client requirements.
 - Generating archival masters.
 - Checking and responsible for final finishing and delivery.
 - Currently working on an Indian web series (Remotely) in 4k Dolby Vision HDR for Netflix as an additional colourist.
- 2018-11 - 2020-12 Assistant/Associate Colourist
Futureworks Media Ltd, Mumbai, India
- Colour grading of Theatricals, Commercials, OTTs, Music Videos, Documentaries with senior colourist on Baselight.
 - Match grading and preparing final renders.
 - Establishing and communicating Colour pipeline in ACES for both internal team and external VFX vendor(s).
 - Generating BLG's for VFX requirements.
 - Working on Dolby Vision CMU workflow oriented projects and deliverables.
 - Efficient in working on remote grade setup (Client View).
 - Generating camera LUTs from Baselight for on set requirements.
 - Conforming and handling of multiple camera data/formatting on Baselight.
 - Communication/ Handling clients in fast and efficient environment.
- 2016-12 - 2017-05 Editing Intern
ZEE STUDIOS, Jaipur, India
- Editing of inhouse non-fiction show with senior editors.
 - Dealt with colour correction.
 - Preparing edit schedule for a large edit team and coordinating with the management.
- 2016-07 - 2016-12 Production Intern
Doordarshan, Mumbai, India
- Presentation unit including transmission duties.
 - Learning the work of production panel for a live show.

Education

- 2017 - 2018 Diploma in Cinematography
Digital Academy- The Film School

An in-depth study of camera operation, lighting techniques and data handling. Fiction and non-fictional exploration through digital medium.

2014 - 2017

Bachelor of Journalism and Mass Communications

The IIS University

Specialization in Television Film Production and Broadcast Journalism.
Completed coursework in major includes:

- History of film, Introduction to film aesthetics.
- Directing, Editing, Cinematography
- Production design and management

Skills

- Trained in Baselight.
- 3+ years experience.
- Specialized in beauty commercials, skin softening/texturing, sky replacements.
- Keen eye for color and detailing.
- Experience with Davinici Resolve, Adobe Premiere.
- Knowledge of various colour spaces.
- Problem solving attitude.
- Trained in working with digital formats, both in camera operation and imaging Process.
- Trained in lighting.

Certifications

- Diploma Certificate in Cinematography
- Certificate in Integrated CAD & Graphic Designing

Personal Particulars

Date of birth: 1st March 1997

Gender: Female

Nationality: Indian

Passport No: U3665502