

I consent to you keeping my details on file and distributing for employment purposes.

PETER CHIPPING: PRODUCER / DIRECTOR / WRITER

07974 64334 peter.chipping@gmail.com www.peterchipping.co.uk
Newcastle & London

“Huge household rating and very good Adult 25-54”
“[Episode name] did terrific in the A25-54 demo. Anyone else out there like that?”
US commissioner #1 feedback.

“Wow. Truly remarkable show. Great acting – excellent direction. Riveting ep.”
“REALLY nicely done. Was really wondering how you’d pull this off. 😊”
US commissioner #2 feedback.

“Pick of the day”: ‘LA Times’ and ‘Guardian Newspapers’:

Happy combining the above three jobs roles together, or working individually.

Visually compelling storyteller from multi-strand broadcast programmes to branding and commercials. I’m passionately driven and make projects happen. Extensive story-structure and script experience, including commentary and dialogue writing. Meticulous attention to detail, fact-finding, plus legal and S&P compliance. Organised team leader. Key interface with talent, execs and commissioners. Worldwide filming, from large multi-camera crews to remote shoots and self-shooting docs. Ex broadcast picture editor.

Creative • editorial • talent friendly • tech savvy • organised • unflappable • empathetic

UNSCRIPTED FACTUAL

AMERICAN MONSTER

1 x 46’ - Arrow International Media for Discovery ID

Edit producer. The most terrifying criminals often hide in plain sight, looking as ordinary as a friendly next-door neighbour. TX: 2022

BORN TO KILL? (i) CLASS OF EVIL (ii) TwoFour for Crime & Investigation (C&I)
Producer / director / self-shoot 5 x 48’
True Crime: Was it nature or nurture that motivated some of Britain’s most notorious serial killers? (i) Levi Bellfield, Robert Napper, David Mulchay & John Duffy. (ii) Graham Young and Joanna Denny. Mainly documentary, but with discrete self-shot drama re-enactments and actuality.

GENERATION YOUTUBE: YOUTUBE’S ORIGIN

National Geographic

Producer / director / self-shoot 2nd Camera

1 x 48’

Documentary celebrating 10 years of YouTube with their most celebrated contributors plus actuality, archive and user generated content. Shooting across USA & UK.

⇒ “TV Highlight”: LA Times & “Pick of the Day”: The Guardian TV Guide, UK.

CAR S.O.S.

Renegade Pictures for National Geographic

Edit producer

2 x 46’

Classic car restoration with Tim Shaw and Fuzz Townsend.

NONE OF THE ABOVE

Renegade Pictures for National Geographic

Edit producer

5 x 25’

Popular science conundrums with Tim Shaw.

MEDICAL DOCUMENTARIES:

Producer, director, camera and editor.

Wide ranging conditions including: Leukaemia, Lymphoma, Prostate Cancer, Cervical Cancer, Diabetes, Hypertrophic & Dilated Cardiomyopathy.

GHOST OF THE WHIRLWIND

Producer, director, camera and editor.

Uncovering the secrets behind the UK's fastest WWII secret fighter plane; The Westland Whirlwind.

HOLIDAY HOME SWEET HOME

Director, edit producer, and secondary stories camera.

Observational documentary & Factual Entertainment – 8 x 46'. Twofour for ITV1

DRAMA RECON FOR DOCUMENTARIES

AUTOPSY – THE LAST HOURS OF....

ITV / Potato for Reelz

Glen Campbell, Burt Reynolds, Dennis Hopper, Elizabeth Montgomery, Kate Spade, Luke Perry.

Producer, director and writer

Drama / Doc - 6 x 46' – TX: 2020 & 2021

Their death certificates list one cause of death, but what is the actual truth?

Researched and wrote six episodes from scratch: narrative to medical to drama.

Undertook key remote interviews in USA. Drama for four episodes shot during COVID lockdown respecting 2m spacing between cast and crew.

THE KILLER BESIDE ME

October Films for Investigation Discovery

Director, writer and AVID editor.

Drama / Doc – 2 x 48" – TX: 2019

True crime. When a new employee joins a workforce the last thing they expect to meet is a predator who kills. I was given the core interviews plus beat sheet and wrote & directed the drama, then self-edited both episodes.

OBSESSION: DARK DESIRES

October Films for Investigation Discovery

Director and writer.

Drama / Doc – 2 x 48" – TX: 2017

True crime: Stalkers in contemporary America told by the victims.

Co-wrote story beat sheet, then personally interviewed the victims, which I then adapted into full US dialogue drama. Took both through entire post production.

WEB OF LIES

A Blast Films / Cream Productions for Investigation Discovery

Director and writer.

Drama / Doc – 2 x 48". TX: 2015

Meeting and dating through the internet has disastrous consequences. Directed interview shoots across USA, wrote, then directed the drama in Canada.

KILLERS: BEHIND THE MYTH

Sky Vision for Crime & Investigation (C&I)

Producer / director / self-shoot

Drama / Doc – 2 x 48" - TX: 2014

Profiling Fritz Honka and Joachim Kroll, Germany's notorious killers of the 1960's.

Self-shot all location interviews and actuality in Germany and UK. Full drama crew in UK.

SCRIPTED DRAMA

NAZI MEGASTRUCTURES: AMERICA'S WAR IN THE PACIFIC

Darlow Smithson (Endemol Shine) for National Geographic & C4

Drama director and writer.

4 episodes – TX: 2019 / 2020

Period drama from Imperial palace, to Battle of Pearl Harbour and warfare across

Japanese islands, caves and the sea on a limited budget: by using Kent as a substitute location. Large army Banzai charge achieved with replicating 7 extras. Lots of SFX, stunts and GCI.

DOCTORS

Drama director.

BBC Production for BBC 1
18 pages a day. Shooting 3 episodes simultaneously. TX: 2013

BRITAIN'S BRAVEST COPPER

Drama director and writer.

Police Federation. BBC 1 local.
20 x 5'

Three seasons of re-enactments chronicling Britain's most heroic police.

After liaising with Police Federation and hero police officers I adapted their stories into "enhanced" action drama. As a result, the heroic British bobby braved fireball petrol bombs, guns, car crashes, undertook handbrake turns, and performed a daring underwater rescue courtesy of the Pinewood underwater stage.

YOU BE THE JUDGE

Producer / director / writer

The Ministry of Justice.
4 x 12'

Working closely with The Lord Chief Justice's office I dramatised the predicaments that fell on four real courtroom sentencing verdicts. They explored murder, one-punch manslaughter, drug possession and juvenile crime. Shooting in real courts at weekends.

THE TWO JOHNS

Self-shooting director & co-writer.

Comedy from C4's Bremner, Bird and Fortune ridiculing government policy.

GOLDFISH (Short)

Timothy Spall stars as a Goldfish looking for a home. Experimental film using a GoPro camera as the POV of the Goldfish as he travels to a sticky end. Screened at The Cannes Film Festival.

ANOTHER GREEN WORLD (Short)

Patsy Palmer stars as a young woman searching for her urban nirvana but discovers an allotment. Multi award winner: Soho Shorts and Greenwich Film Festival

PARKBENCH (Short)

In a dramatised true story, two homeless men obtain a postcode for their park bench enabling them to claim NHS benefits. In association with charity; Crisis.

COMMERCIALS & BRANDING

Director.

Arcadia, Sony, Fujitsu Siemens, HSBC, Energis, Carbon Trust, World Steel, NEX.

Over 800 infomercials: International blue chip to emerging markets. Transmitted on Euronews in Europe and Star TV in Hong Kong.

MULTI CAMERA - LIVE, STUDIO & OUTSIDE BROADCAST:

Director.

The Big Breakfast, Question Time, RAH Concerts: Ricky Martin, Gabrielle, Ballet etc.

LECTURER / WORKSHOP LEADER / MENTOR.

Ravensbourne University. Television Production, BA Degree: Multi-cam drama

Met Film School. Television Production, BA Degree: Factual

Sheffield Hallam University. Television Production, MA Degree: General.

IMDB: <https://www.imdb.com/name/nm2070413/>

Talent Manager: <https://www.thetalentmanager.com/talent/2213/peter-chipping>