

Michelle C. Alister MA BSc (Hons)

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Bases: London / Belfast / Remote.

Accomplished Shooting Producer / Edit Producer with extensive experience across the television industry.
Looking to prove my worth and move into Producing and Edit Producing documentary films and programming.

Credits:

- Sep - Oct 2021 Producer/Director/Edit Producer **Concept tape for Red Bull**, Renowned Films
2 x 10 mins short form development.
- *Across all aspects of shoot planning and prep, ensuring all crew functions and the DOP's vision were covered.*
 - *Led the crew and directed the shoot. Ran the offline edit.*
- Sep 2021 Cam Op **Lola Young as-live music performance of Fake News**, Ceremony London.
1 x 5 mins, shot for **James Corden – The Late Late Show** – CBS and Online.
- *Worked closely alongside the DOP and Director to achieve their vision - Second camera shooting on Arri Alexa Mini.*
- Jul 2018 - Sep 2021 Shooting Producer/Edit Producer **Various**, C4.
Long and short form programming for Broadcast and Online.
The UK's leading music channels - **4Music/Box Hits/The Box/Boxmas/Kiss/Kerrang**
- *This was a multifaceted role within the C4 in-house production team encompassing every aspect of production from development and pitching, through to shooting, edit producing and delivery of youth-skewed factual entertainment and music-based shows aimed at an 18-34-year-old audience incl. **Hangouts** with **Dizzee Rascal / Fergie / Zara Larsson**, live performances with **Rag N Bone Man, Stefflon Don, Billie Eilish, Mabel**, and **The Great Escape Music Festival**.*
 - *Worked to raise the programming bar with fresh and original content while considering budget, resources, target audience, playability, achievability, and ROI.*
- Apr 2016 - Jun 2018 Shooting Assistant Producer / Edit Producer **Various**, 4Music.
Long and short form programming for Broadcast and Online.
4Music/Box Upfront/Kiss/Kerrang/Heat/BeBox
- Feb - Apr 2016 Assistant Producer **Super Pets**, Barcroft Media
6 x 5 mins short form online films for C4/All4.
- *Scheduled and set up UK as well as foreign shoots in Tanzania, Canada, N. America. Assistant Edit Produced to TX.*
- Oct 2015 - Feb 2016 DV Director **Selling Houses with Amanda Lamb (Series3)**, Reef TV
4 x 45 mins C4 and More4 primetime property series.
- *Managed a sub team of Shooting Researchers while filming on location around the UK for months at a time.*
 - *Self-shot, produced, directed, and interviewed talent and contributors during their home make overs to develop narrative arcs and capture sequences. Data wrangled and logged rushes to facilitate the edit.*
- Nov - Dec 2015 DV Director **French Collection (Series 3)**, Reef TV
4 x 45 mins C4 daytime series selling upcycled antiques.
- Jun - Oct 2015 Shooting Researcher **Selling Houses with Amanda Lamb (Series3)**, Reef TV
7 x 45 mins C4 and More4 primetime property series.
- May - Jun 2015 Shooting Assistant Producer **EE World Record Breaking Bungee**, Barcroft Media
1 x 3 mins Online Branded Content
- Jan - Apr 2015 Shooting/Casting Assistant Producer **Botched Up Bodies (Series 5)**, Transparent Television
4 x 45 mins C5 and MTV primetime factual medical series.
- *Handled delicate and vulnerable contributors with care, sensitivity, and respect. Shot 2nd camera on Canon XF305.*
- Oct - Dec 2014 Assistant Producer **The 7/7 London Bombings: Survivors' Stories**, STV.
1 x 60 mins ITV primetime factual documentary
- *Cast contributors, including victims of the blast, their relatives, the emergency services and TFL staff.*
 - *Handled sensitive and personal information. Built a rapport and supported contributors throughout the entire process.*
 - *Showed great sensitivity towards contributors as well as the tenacity to ensure they signed on with informed consent.*

Jun - Sep 2014	Casting Researcher Botched Up Bodies (Series 4) , Transparent Television 4 x 45 mins C5 primetime factual medical series
Sep 2013 - Jun 2014	Shooting Assistant Producer Heir Hunters (Series 9) , Flame Television 20 x 45 mins BBC1 daytime factual history series
-	<i>Sourced relevant archive photographs and footage for clearance and inclusion. Skilled at delivering on fast turnaround schedules and limited resources. Researched, wrote, and conducted off camera interviews with contributors.</i>
Nov 2013-Feb 2014	Assistant Producer Don't Get Done Get Dom (Series 9) , Flame Television 20 x 45 mins BBC1 daytime factual consumer series
Mar-Sep 2013	Assistant Producer Don't Get Done Get Dom (Series 8) , Flame Television 20 x 45 mins BBC1 daytime factual consumer series.
Aug 2012-Feb 2013	Researcher Don't Get Done Get Dom (Series 7) , Flame Television 20 x 45 mins BBC1 daytime factual consumer series
Mar-Aug 2012	Junior Researcher You've Been Scammed (Series 2) , Flame Television 15 x 30 mins BBC1 daytime factual consumer series.
Sep 2011-Feb 2012	Production Runner Three Men Go To New England , Liberty Bell Productions. 2 x 60 mins BBC2 primetime factual entertainment
Sep 2011-Feb 2012	Production Runner Three Men in a Boat: The Best Bits , Liberty Bell Productions 1 x 60 mins BBC 2 primetime factual entertainment
June 2011	Production Runner Greg Davies: Firing Cheeseballs At A Dog , Avalon Television. 1 x 60 mins Live comedy performance for DVD release.
June 2011	Production Runner Three Men Go To Venice , Liberty Bell Productions. 2 x 60 mins BBC 2 primetime factual entertainment
June-Aug 2010	Production Runner The Lakes On A Plate , Liberty Bell Productions 20 x 30 mins. C4 Daytime travel and cookery series. Factual entertainment.

Key Skills:

- Skilled self-shooter. Confident with Arri Alexa Mini, Sony FX9 /FS7/ PMW200, Canon XF305/C300/5D, & Go Pros.
- Writing creative episode treatments, as well as scriptwriting engaging and well considered presenter scripts, voiceover and interviews for various voices, audiences, channels, and tones.
- Adept at interviewing, directing, producing, and managing contributors & talent.
- Excellent organizational skills in scheduling and setting up both UK and foreign shoots.
- Proficient communicator with problem solving and leadership skills.
- Good time management, pro-active and resourceful, delivering on fast turnaround schedules and limited resources.
- Working knowledge of producer guidelines and compliance, completed BBC Safeguarding Trust modules

Industry Training & Education:

Mar 2021	<i>Coronavirus Awareness On Production Training – Screen Skills</i>
Oct 2020	<i>Safe Management of Productions. Health & Safety Course – 1st Option</i>
Oct 2020	<i>Albert Industry Sustainability Training – Bafta</i>
Sept 2020	<i>Managing Covid 19 Risks On Production – Screen Skills</i>
July 2019	<i>Podcasting Made Perfect – Press Association Training</i>
Dec 2018	<i>Avid: The Media Composer Fundamentals I Course – Soho Editors Training</i>
May 2016	<i>Shoot & Direct Canon C300 – DV Talent Camera Course</i>
Oct 2015	Successful applicant to the <i>BBC Assistant Producer Register</i>
July 2015	<i>The Guerrilla's Filmmaker Masterclass with Chris Jones</i>
July 2015	<i>Risk Awareness: Safety Training for the Broadcast, Television and Film Industry</i>
July 2015	<i>The Art of Film & TV Editing with Guy Bensley</i>
May 2015	<i>Shooting for the Edit - DV Talent Camera Course</i>
2009-2011	Newcastle University – Media & Journalism MA
2005-2008	Newcastle University – Psychology BSc (Hons)

Additional Skills & Interests:

Adobe Photoshop	Adobe Premiere Pro and Avid	Keen DSLR photographer
Podcast enthusiast.	Full clean UK Driving License	Aerial Yoga & Circus Fitness Instructor

Referees upon request

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