


# DAN TONKIN

## CREATIVE PRODUCER

WEBSITE: [www.danfamproductions.com](http://www.danfamproductions.com)  
 SHOWREEL: [https://www.youtube.com/watch?v=5hluLy5hi\\_k](https://www.youtube.com/watch?v=5hluLy5hi_k)  
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- TEAM MANAGEMENT
- BUDGET / CLIENT LIAISON
- CONTENT CREATION
- EDITING & GRAPHICS

### BACKGROUND & OBJECTIVE

I want to enter an environment that will help me reach the next level in my career and further towards a senior creative role. Alongside my creative focus, I am also a qualified English teacher and script editor with an affinity for travel and education. Combining both skillsets, I particularly enjoy development roles and have managed many productions from script to screen. I would love to work somewhere that provides me with bigger creative challenges in a rewarding role.

### SKILLS

*\* full UK drivers licence*

- **Scriptwriting/Editing, Proofreading & Research** – Final Draft/ Celtx/ project research/ script reporting & script editing. Writing for film, TV advertising, corporate and radio.
- **Producing & Editorial** – Microsoft Office/ Social media management/ Project management/ Budget Handling £0 - £5 Million/ Pitching/ Expenses/ Carnets/ Invoices & Purchase orders/ Equipment-Location Procurement & Negotiation/ Legal Work & Research/ Scheduling/ Release Forms/ Client and/or Shooting Team Liaising/ Selling To SVOD Platforms.
- **Directing** – Actors, non-actors, interviewees/ storyboarding/ shot lists/ coordinating cast and crew 80+ people.
- **Videography /Cameras: Video/ Digital** – Shot Listing/ Framing and Focus/ Monitor Setup.
- **Lighting:** Gaffer – (Mood/ Tension/ Atmosphere) – Dedo/ Fresnel/ LED Lite Panels/ Kino Flows.
- **Sound & Location Recordist:** (Definition/Sharpness) Boom Operator/ Tascam DR4 & DR7/ Sennheiser EW100.
- **Equipment Handling:** (Image Stabilisation) Panther/ Libec–Jib, Track & Dolly/Movi/ Shoulder Rigs/ Tripods/ C-Stands.
- **Video Editing & Motion Graphics:** – Final Cut Pro/ Adobe Premier Pro/ Maya (basic)/ Illustrator/ Adobe After Effects/ Motion Tracking/ Grading & Retouching/ Mapping & Synchronisation of Audio/ Video.

### OVERVIEW & ACHIEVEMENTS:

*\*available for UK & abroad work*

- Multiple award-winning filmmaker & Royal Television Society Award Nominee.
- £0 - £5 million budget project management experience – independent to broadcast productions.
- 10 years filmmaking experience in scriptwriting, producing, directing, cinematography & editing.
- 5 years teaching experience from volunteering with Nepri to mentoring for BFI Film Academy (UK & abroad).

2016

2017 - 2018

2019 - 2021

London Screenwriters Festival Finalist  
 Nashville Film Festival Semi-Finalist  
 Screencraft Screenwriters Residency Program Finalist  
 Hollywood Talent Summit Semi-Finalist

Bucharest ShortCut Cinefest Finalist  
 LA Film Awards Winner  
 Screencraft Semi-Finalist  
 Royal Television Society Awards Nomination  
 Film Expo South Three Counties Challenge  
 Script Competition Finalist

London Lift-Off Network Selection  
 Queen Palm International Film Festival Winner  
 ARFF Barcelona International Awards Selection  
 Helsinki Education Film Festival International Finalist  
 Alternative Film Festival Winner  
 x3 Top Indie Film Awards – Winner  
 Oniros Film Awards Winner – Best Pilot  
 Monkey Bread Tree Awards – Best Director nominee  
 Digital Filmmaker Magazine – New TV Series: 'Imagine That'  
 - 7 Page Feature  
 x3 Los Angeles Motion Picture Festival Winner  
 x2 Top 20 International Screenplays Coverfly Red List

### WORK EXTRACTS:

*\*please visit website for more work*

Year	Production	Project	Role	Film & TV
2019/20	Layla	Feature Film (client: Mouse Chased Cat Productions)	Script Editor	

*- proofreading and reporting of script development / story research / budget planning / cast & crew staffing / equipment bookings / scheduling / licencing of footage and music rights.*

<b>2018/20</b>	<b>Imagine That</b>	<b>TV Series (pilot)</b>	<b>Writer / Producer / Director / Editor</b>
	<i>- all production scripting and development / seeking and securing film locations / arranging accommodation/ staffing freelance production crew, cast and equipment / location procurement / securing finance and investment / media &amp; editorial management / managing artwork and SVOD deliverables..</i>		
<b>2018</b>	<b>養育前的學校</b> (translation: Pre-Parenting School)	<b>Celebrity Reality TV Series</b> (client: Lighthouse Nation / Tencent)	<b>Senior Assistant Producer</b>
	<i>- managing a team of 6 office staff &amp; 2 location managers / storylining assistant / negotiating and securing high profile London tourist locations substitute 1<sup>st</sup> AD to production team of 80+ crew / client liaison and staffing of speciality studios and freelancers.</i>		
<b>2017</b>	<b>命运</b> (translation: Fate)	<b>TV Series (client: Shanghai Media Group)</b>	<b>2<sup>nd</sup> AC</b>
	<i>- assisting with all camera related production set ups and de-rigging / all production clapper loading and liaising with sound team.</i>		

## | Animation

<b>2018/19</b>	<b>Aero Orange</b>	<b>Animation Series (client: Aero Orange Animations)</b>	<b>Writer</b>
<b>2016</b>	<b>Franky &amp; Zed</b>	<b>Animation Feature</b>	<b>Writer</b>
	<i>- research and development of scripts and episode outlines, redrafting and write-ups of treatments, synopsis' and sales materials.</i>		

## | Productions

<b>2020/21</b>	<b>Running Gail</b>	<b>Film</b>	<b>Writer</b>
	<i>- research and development of scripts and episode outlines, redrafting and write-ups of treatments, synopsis' and sales materials.</i>		
<b>2018</b>	<b>Toxic Deduction</b>	<b>Film</b>	<b>1<sup>st</sup> Assistant Director</b>
	<i>- script analysis and shot listing for camera and screen translation, time-keeping of production / scheduling and managing of cast and crew.</i>		
<b>2017</b>	<b>Twisted</b>	<b>Film</b>	<b>Cinematographer / Assistant Producer</b>
	<i>- planning shot list and location recce feedback / directing of all production camera and lighting setup / managing camera and lighting team / staffing and supervision of post-production team.</i>		
<b>2016</b>	<b>Flawless</b>	<b>Film</b>	<b>Producer</b>
	<i>- supervising production scripting and development / seeking and securing film locations / arranging accommodations/ staffing freelance production crew, cast and equipment / location procurement / developing crowdfunding strategy and promotions.</i>		
<b>2015</b>	<b>Survivor</b>	<b>Interactive Film</b>	<b>Writer / Producer / Director / Editor</b>
	<i>- all production scripting and development / seeking and securing film locations / arranging accommodation/ staffing freelance production crew, cast and equipment / location procurement / securing finance and investment / media &amp; editorial management / supervising artwork.</i>		

## | Advert & Event

<b>2018</b>	<b>Cert Tesol</b>	<b>Promo (client: Stael Ruffinelli De Ortiz English)</b>	<b>Cinematographer / Editor</b>
	<i>- directing of all production camera and lighting setups / editing all project footage &amp; exports / client liaison.</i>		
<b>2016</b>	<b>We Are There</b>	<b>Promo (client: Quietsphere)</b>	<b>Writer / Cinematographer / Editor</b>
	<i>- scripting and direction of project / execution of all production camera and lighting / editing all project footage &amp; exports.</i>		
<b>2016</b>	<b>Postgraduate Conference</b>	<b>Speaking Event (client: Bournemouth University)</b>	<b>Production Manager</b>
	<i>- supervising and staffing freelance production crew and equipment for event / logging of video &amp; audio files / client liaison and timekeeping.</i>		
<b>2016</b>	<b>Welsh Elections</b>	<b>Live Event (client: BBC)</b>	<b>1<sup>st</sup> AC</b>
	<i>- assisting with lens changing / setting up &amp; de-rigging of GH9 jib studio camera team / camera operator.</i>		
<b>2016</b>	<b>Force For Good</b>	<b>Promo (client: Merlin Entertainment Group)</b>	<b>Cinematographer / Editor</b>
	<i>- directing of all production camera and lighting setups / editing all project footage &amp; exports / client liaison.</i>		

## QUALIFICATIONS & CREDENTIALS

**Saxon Court (London)** **CELTA Teaching Certification – Pass 2017**  
Grammar, Vocabulary, Reading, Listening, Speaking

**Bournemouth University:** **MA Cinematography: Merit – 2016**  
x3 Royal Television Society Awards Selections  
BU Short Film Competition Winner

*Dissertation: Interactive Media & Archetypes  
Between Video Gaming & Film* **BA (Hons) Scriptwriting: Grade 2:1 – 2015**  
Leadership Commendation from Faculty Dean  
Radio Drama Competition Winner

**Guildford College:** **Access To Arts & Humanities: x4 Distinctions / x7 Merits - 2012**  
Philosophy, English, History, Visual Arts, Politics, Poetry, Prose, Drama, Media

*Dissertation: Female Heroines; 1940's  
Scream Queens to 2000's Action Heroes*

**Ealing Studios, Met Film School:** **Practical Filmmaking – 2008**  
Writing, Producing, Directing, Cinematography, Editing