



Ewan Dunbar

Drama Development

CV /
Resume

Summary

Working in development for the last few years, I have sourced, reviewed and then worked closely with writers and creatives to develop their projects into fresh, dynamic and engaging works, utilizing character development, theme and classic storytelling components to maximize audience engagement and connectivity. I have worked closely with companies including Netflix Originals on projects I have helped develop and helped to get titles now under consideration at companies including international broadcasters, Disney+ and Amazon.

Employment History

Development, Sales, Acquisitions | Disrupting Influence

2015 – Present

At Disrupting Influence I have been responsible for assessing and developing titles from both experienced writers and I.P. holders as well as newcomers. In this role I have helped with the creative development of both series and features, working closely with writers and creators, as well as with commissioners, development teams at streamers and other production partners. The most rewarding aspect of this work has been working with the creatives to find what makes their project unique, exploring characters, themes and structure and what will give it meaningful connection to audiences.

- Additional responsibilities included international sales, attending festivals/markets and project deck writing/design.
- Roles have included working within a team, collaborating with other writers and other companies, taking lead on a project and individual work.

Development Consultant | Freelance and via Stage 32

2020 – Present

- Have helped writers and creatives refine their work to a level that some have gone on to secure development deals at independent production companies and secure development meetings at the world's top 5 streamers.
- Developed relationships with literary managers/ management companies and select writers.

Sales Executive | Freelance & V International Media

2012 – 2015

- Responsibilities included B2B marketing, assessing projects for consideration, assisting with and conducting international sales for both major and minor territories, preparation and attending film markets and festivals including Berlinale, Cannes, TIFF and AFM, contract drafting and administrative support.

Assistant Directing/Production Management | Freelance

2009 – 2012

- Worked in all areas of the Assistant Directing department up to First Assistant Director and Production Manager. Credits include *Chatroom* and *World War Z*.

Aircraft & Aviation Location Services – Film & TV | Aces High Ltd.

2009 – 2012

- Assisted in providing aircraft and Aviation Location Services at Dunsfold Aerodrome (Top Gear Track) and on location. Credits include *360* and *Rush*.



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Nr. Brighton, UK (Commuting distance to London – Rail and Road)



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Education

BA (Hons.) Film Production
University for the Creative Arts |
Farnham Film School
2007 – 2010

Additional Achievements

- Guest Masterclass Speaker at Tallinn Black Nights | 2021
- Stage 32 Sci-Fi/Fantasy Writing Competition Judge | 2021
- Hosted one of Stage 32's top 10 most viewed webinars | 2020
- Isle of Mann Film Festival – Judging alongside BBC producers and acclaimed critic Mark Kermode | 2015
- One of The Business of Film's top upcoming executives | 2015

Additional Skills

- Microsoft Office
Highly proficient
- Microsoft and Mac OS
Highly Proficient
- Final Draft
Experienced
- Adobe Photoshop and InDesign
Experienced
- Film and Digital Photography
Experienced